

## Education

### Ph.D. in Architecture & Urban Planning

Dissertation: Post-Digital Craft, *Defining Digital Risk*

XXXII Cycle

Residency: Polis University, Tirana, Albania

University of Ferrara

Ferrara, Italy

2020

### Master of Architecture

North Carolina State University

College of Design

Raleigh, North Carolina

2007

### Bachelor of Fine Arts

Historic Preservation

Savannah College of Art and Design

Savannah, Georgia

1994

## Academic Administration

### Director of the Richard A. McMahan School of Architecture

Clemson University

College of Architecture, Art and Construction

Clemson, South Carolina

06.2020 – 10-2025

### Chair of Architecture

Lawrence Technological University

College of Architecture and Design

Southfield, Michigan

08.2015 – 05.2020

### Founding Director

makeLab™

Lawrence Technological University

College of Architecture and Design

Southfield, Michigan

08.2010 – 05.2020

**Academic Appointments**

**Professor of Architecture**

Clemson University  
College of Architecture, Art and Construction  
Clemson, South Carolina  
08.2022 – Present

**Associate Professor of Architecture**

**School of Architecture**

Clemson University  
College of Architecture, Arts and Humanities  
Clemson, South Carolina  
06.2020 – 08.2022

**Associate Professor of Architecture**

Tenured Faculty Member  
Lawrence Technological University  
College of Architecture and design  
Southfield, Michigan  
01.2014 – 05.2020

**Assistant Professor of Architecture**

Tenure-track Faculty Member  
Lawrence Technological University  
College of Architecture and Design  
Southfield, Michigan  
08.2008 – 12.2013

**International Faculty Member**

Universiteti POLIS  
*Duties include annual workshops, curriculum  
advising, and thesis advising*  
Tirana, Albania  
06.2011 – Present

**Teaching Assistant**

North Carolina State University  
College of Design  
Raleigh, North Carolina  
08.2005 – 12.2007

**Instructor of Architecture**

Coastal Carolina Community College  
Department of Architecture Technology  
Jacksonville, North Carolina  
08.1995 – 05.1999

**Additional Teaching Experience**

**Digital Fabrication & Parametric Workshop**

*Faculty & Coordinator*

Universiteti POLIS

Tirana, Albania

Reoccurring workshops:

05.2021, 03.2021, 05.2020, 03.2019, 06.2019,  
09. 2018, 05.2018, 09.2017, 05.2017,  
05.2016, 03.2016, 12.2015, 07.2015, 07.2014  
06.2013, 06.2012, 06.2011

**Digital Fabrication in the Western Himalayas**

*Co-faculty and Co-coordinator*

Studio Ladakh

Lah, India

07.2016

**Cyborg Masonry Workshop**

*Co-faculty and Co-coordinator*

CEPT University

Aminabad, India

06.2016

**Digital Shingling Workshop**

*Faculty & Coordinator*

Nod Makerspace

Bucharest, Romania

07.2015

**Digital Fabrication and Parametric Workshop**

*Faculty & Co-coordinator*

Ansal University,

Sushant School of Art and Architecture

Sushant, India

01.2014

**Digital Forming Workshop**

*Faculty & Coordinator*

FacLab, Universite de Cergy-Pontoise,

Gennevilliers, Paris, France

07.2013

**Design Electronics for Architecture Workshop**

*Faculty & Coordinator*

makeLab, Lawrence Technological University

Southfield, Michigan

04.2012

**Interchange City Workshop**

*Faculty*

Shanghai University of Engineering and  
Science

Shanghai, China

05.2011 – 06.2011

**The Evolving City Workshop**

*Faculty*

Shanghai University of Engineering and  
Science

Shanghai, China

05.2011 – 06.2010

**Visiting Assistant Professor**

*Visiting Appointment*

Tsinghua University

College of Architecture

International workshop - Parametric

Co-coordinator

Beijing, China

07.2009 – 08.2009

**Travel Study**

*Faculty*

Greece

Lawrence Technological University

05.2009

**Travel Study**

*Faculty*

Beijing and Shanghai, China

Coordinated Studio, Tsinghua University

Lawrence Technological University

03.2009

**Research Experience**

**makeLab™**

*Founding Director*

makeLab is the digital fabrication lab at Lawrence Technological University, College of Architecture and Design. makeLab's mission is to engage students and faculty at Lawrence Technological University in the process of design and making. This is accomplished by course offerings, funded research, and publication. makeLab also engages industry-sponsored projects.

makeLab has an active outreach program including international workshops and the online resource: [make-lab.org](http://make-lab.org). Now operated by former students as a 501(c)(3) nonprofit organization.

08.2010 – 05.2020

**Synchronized Research Group (synchRG)**

*Founding Member*

An academic research group consisting of Dr. Anirban Adhya, Prof. Phillip Plowright, Prof. Peter Beaugard, and Prof. Jim Stevens; The members complement each other's skills while focusing on different scales and points of development within research projects. The group worked on several distinct but interrelated projects that tested the validity of the philosophical and design positions and addressed larger questions regarding physical access to tools necessary to pursue applied research in architecture. This was part of a multi-headed strategy to bring physical applied research capacity to the College of Architecture and Design at Lawrence Technological University.

08.2008 – 08.2010

**Professional Practice Experience**

**KALA.studio**

Founding Principle

11.2020 – Present

**Quinn Evans Architects**

*Associate*

Ann Arbor, Michigan

01.2008 – 07.2008

**Vernacular Studio**

*Associate*

Raleigh, North Carolina

06.2007 – 12.2007

**Peterson, Eure, and Associates**

*Principal / Vice President*

New Bern, North Carolina

Peterson, Eure, and Associates was a full-service architecture firm providing services

in Eastern North Carolina. In the summer of 2007 the firm had three principals and five employees. The principal position was obtained through the acquisition of Coastal Design Center in 2001.

01.2001 – 05.2007

**North Carolina Dept. of Culture Resources**

*Preservation Specialist*

State Historic Preservation Office

Asheville, North Carolina

09.1994 – 09.1995

### **Authored Books and Book Chapters**

**Projecting Shkodra: *Operative Fragments***

*In-between Lake, River, and Sea*

*Book Chapter, Peer-Reviewed*

Stevens, J.C., Edited by: Aliaj, B., Rossi, L., Porfido, E.

ISBN 978-9928-4459-9-5

Tirana, Albania, Polis Press

Chapter: Slow Valley: A modest

proposition to cultivate an Agrarian

Landscape

2018

**Transformative Pedagogies in the Visual**

*Domain: Investigating the visual as a*

*transformative pedagogy in the Asia*

*Region*

*Book Chapter, Peer-Reviewed*

Stevens, J.C., & Kamath, A. Edited by Dr. Ian McArthur, Rod Bamford and Brad Miller

ISBN 9781863350266

Champaign, Illinois, Common Ground Publishing

Chapter: Situating the Role of the Cognisphere in Architecture through the Digital Vernacular

Digital Vernacular

2018

**Designbuild Education in North America**

*Book Chapter, Peer-Reviewed*

Stevens, J.C., Nelson, R.K. and Haddad, N.

Edited by Chad Kraus., New York, NY:

Routledge Architectural Press

ISBN: 978-1138956308

Chapter: Practicing the Digital Vernacular:  
*Raising a Barn and Raising Questions*  
02.2017

**Digital Vernacular, Architectural Principles,  
Tools and Process**

*Book, Peer-Reviewed*  
Stevens, J.C., & Nelson, R.K.  
New York, NY: Routledge Architectural  
Press.  
ISBN: 978-1-13-801712-2  
06.2015

**Terrain Vague: Interstices at the Edge of  
the Pale**

*Book Chapter, Peer-Reviewed*  
Stevens, J.C., & Anirban, A. Edited by  
Patrick Barron & Manuela Mariani (2013).  
New York, NY: Routledge Architectural  
Press. Chapter: The Interstitial Challenge:  
*understanding manifestations of terrain  
vague through an inquiry into the social  
and environmental dilemmas of Detroit,  
USA and Clichy-sous-Bois, Paris, France*  
ISBN: 978-0-415-82768-3  
09.2013

**Publications**

**Post Human Craft: A Humble Attempt to  
Reorient Makers to the Inevitable**

*Journal Article, Peer-reviewed*  
Cubic Journal, 2020  
DOI: 10.31182/cubic.2018.3.29  
Hong Kong  
The Hong Kong Polytechnic University  
May 2020

**Post-Digital Craft**

*Journal Article, Peer-reviewed*  
MD Journal [7] 2019, Design and New Craft  
ISBN: 978-88-85885-09-7  
Ferrara, Italy  
Media MD  
July 2019

**Landscape in Fragments: A study of an  
Albanian landscape corridor from Shkoder to  
the Adriatic Sea**

*Paper, Peer-Reviewed*

ACSA Fall Conference

Crossing Between the Proximate and the  
Remote

Marfa, Texas

ACSA Press 789-1-944-214-16-6

03.2019

**Digital Risk, Materialization of Digital Media**

*Paper, Peer-Reviewed*

Making Futures, Vol 5

Plymouth College of Art and Design

Plymouth, England

ISSN 2042-1664

07.2018

**Design for Next, Proceedings of the 12th  
European Academy of Design Conference**

*Paper, Peer-Reviewed*

Chapter: The Digital Corbeled Wall. A  
Pedagogical Approach to Digital Infrastructure  
and Traditional Craft

ISBN: 978-1-138-09023-1

Edited by Loredana Di Lucchio, Lorenzo  
Imbesi, Paul Atkinson

Abingdon: Taylor & Francis Group

Published by Informa UK Limited, trading  
as Taylor & Francis Group.

With Ayodh Kamath & Sharma Komal

Sapienza University, Rome, Italy

09.2017

**CTRL+Z**

*Journal Article, Peer-Reviewed*

ISBN: 978-88-99695-61-3

Edited by Franco Pisani

Published by: Angelo Pontecorboli Editore –  
Firenze, Italia

International Studies Institute - Firenze

Title: Digital Risk, Pages 40-45

03.2017

**Digital Vernacular, *Practice and Pedagogy***  
*Paper, Peer-Reviewed*

Working Out, Thinking While Building  
Conference (ACSA)

ISBN: 978-0-935502-94-7

Dalhousie University

Halifax, NS, Canada

Stevens, J.C., & Nelson, R.K

10.2014

**Digital Vernacular: *Practicing Architectural Making***  
*Paper, Peer-Reviewed*

Arab Society of Computer-Aided Architectural  
Design

Effat University

Jeddah, Kingdom of Saudi Arabia

08.2013

**Digital Vernacular: *Democratizing Architectural Making***  
*Paper, Peer-Reviewed*

Making Futures Conference

Plymouth College of Art and Design

Plymouth, England

07.2013

**Step X Step: Democratizing  
Architectural Making**

*Proceedings Poster, Peer-Reviewed*

ARCC 2013 Architectural Research Conference

Charlotte, North Carolina

04.2013

**The 3D Type Book**

*Published Design*

Stevens, J.C. & Molloy R. Edited by Tomi  
Vollauschek & Agathe Jacquillat (2011).

ISBN: 9781856697132

La Robia Featured

04.2011

**Design and Culture Journal**

*Published Design*

Vol. 2, Issue 1, Page 81-94, Berg 2010,

Printed in the UK. Written by: Leslie

Atzmon, Profile of digital fabrication work

in the exhibit: Dimensional Topography,  
Chicago, 2008  
With Ryan Molloy  
04.2010

**The Symbolic City**

*Published Design*  
Exhibition publication, La Robia  
with Ryan Molloy  
12.2009

**Rethinking Models of Architectural Research:**

***We Don't Do Objects***

*Forum and Proceedings, Peer-Reviewed*  
The Symbolic City  
With Philip Plowright and Anirban Adhya  
[synchRG]  
12.2009

**Architecture Research Centers**

**Consortium Journal**

*Journal Article, Peer-Reviewed*  
ARCC Journal Vol. 6, Issue 2, 2009  
Rethinking Models of Architectural Research:  
We don't do objects  
With Philip Plowright and Anirban Adhya  
[synchRG]  
10.2009

**Rethinking Enclosure**

*Forum & Proceedings, Peer-Reviewed*  
King Saud University, Conference on  
Technology & Sustainability in the Built  
Environment Riyadh,  
Saudi Arabia  
with Philip Plowright and Anirban Adhya  
[synchRG]  
03.2009

**Rethinking Models of Architectural Research:**

***We Don't Do Objects***

*Forum & Proceedings, Peer-Reviewed*  
Architectural Research Centers  
Consortium Proceedings  
Conference 2009  
with Philip Plowright and Anirban Adhya  
[synchRG]  
12.2008

**Hidden Gems**

*Published Design*

*Great Designs in Our Own Backyard*

Exhibition Catalogue

AIA, Raleigh, North Carolina

10.2006

**Lectures and Presentations**

**Digital Craft**

*Invited Lecture*

Universidad Nacional de San Agustín de

Arequipa – UNSA

Arequipa, Peru

07.2025

**Digital Craft**

*Invited Lecture*

American College of the Building Arts (ACAB)

Charleston, South Carolina

10.13.2021

**Digital Risk**

*Invited Lecture*

Tirana Architecture Week

PechaKucha Night Tirana Vol.05

Tirana, Albania

09.26.19

**Digital Vernacular**

Symposium Lecture, Invited Keynote

Les Écologies Du Numérique #2 (Digital

Ecologies #2)

École supérieure d'art et de design (l'ÉSAD)

Orléans, France

12.14.18

**Borrow, Hack & Ship**

Conference Panel, Peer Review

Ontario Association of Architects Conference

with Karl Daubmann and Scott Shall

Toronto, ON, Canada

05.24.18

**Digital Risk in Detroit**

*Invited Lecture*

Aarhus University

Department of Architecture

Aarhus, Denmark  
05.16.18

**Borrow, Hack & Ship**

Conference Panel, Peer Review  
National Association of Women in  
Construction  
with Karl Daubmann and Scott Shall  
Detroit, Michigan  
04.13.18

**Digital Risk**

*Invited Sabbatical Lecture*  
Lawrence Technological University  
Southfield, Michigan  
11.2017

**Landscape in Fragments: A study of the  
Albanian landscape corridor from Shkodra to  
the Adriatic Sea**

*Conference Lecture, Peer-Reviewed*  
ACSA Fall Conference, Crossings Between the  
Proximate and Remote  
Marfa, Texas  
with Loris Rossi and Eranda Janku  
10.2017

**Digital Risk, Materialization of Digital Media**

*Conference Lecture, Peer-Reviewed*  
Making Futures 17 Conference  
Plymouth College of Art  
Plymouth, England  
09.2017

**Digital Vernacular to Digital Craft**

*Invited Lecture*  
Bari Politecnico  
Bari, Italy  
07.2017

**The Digital Corbeled Wall. A Pedagogical  
Approach to Digital Infrastructure and  
Traditional Craft**

*Conference Lecture, Peer-Reviewed*  
Design for Next Conference  
European Academy of Design  
With Ayodh Kamath & Sharma Komal  
Rome, Italy

04.2017

**Digital Vernacular**

*Invited Lecture*

Canadian University of Dubai

Dubai, United Arab Emirates

10.2016

**Digital Fabrication and Its Discontents: A Panel  
on the Potential for and the Dilemmas  
surrounding Digital Fabrication in Everyday  
Practice**

*Invited Panelist*

AIA Ohio Convention

Akron, Ohio

10.2016

**Digital Vernacular**

*Invited Lecture*

CEPT University

Aminabad, India

06.2016

**Digital Vernacular**

*Invited Lecture & Book Signing*

Literati Bookstore

Ann Arbor, Michigan

04.2016

**Digital Vernacular**

*Invited Lecture*

Ferris State University

Big Rapids, Michigan

03.2016

**Digital Vernacular**

*Invited Lecture*

Illinois Institute of Technology

Chicago, Illinois

10.2015

**Digital Vernacular**

*Conference Lecture, Peer Review*

National Organization of Minority

Architects (NOMA)

New Orleans, Louisiana

10.2015

**Digital Vernacular**

*Invited Lecture*

Structures for Inclusion Conference

Detroit, Michigan

04.2015

**Digital Vernacular**

*Invited Lecture*

Ryerson University

Toronto, Ontario, Canada

01.2015

**Digital Vernacular: *Democratizing Architectural Making***

*Conference Lecture, Peer-Reviewed*

Making Futures Conference

Plymouth College of Art and Design

Plymouth, England

09.2013

**Digital Vernacular**

*Invited Lecture*

Yildiz Technical University

Graduate School of Architecture

Istanbul, Turkey

07.2013

**The Future of Practice**

*Invited Panelist*

AIA Michigan & AIA President Mickey Jacobs

Southfield, Michigan

04.2013

**Digital Vernacular**

*Invited Lecture*

Morgan State University

Graduate School of Architecture

Baltimore, Maryland

03.2013

**Design Thinking**

*Invited Panelist*

Michigan Chapter of the Association for

Educational Communications and

Technology (AECT)

Southfield, Michigan

01.2013

**Suitcase CNC**

*Invited Presentation & Demonstration*

USinete, FabLab

Paris, France

08.2012

**Suitcase CNC**

*Invited Presentation & Demonstration*

FacLab

Universite de Cergy-Pontoise Gennevilliers

Paris, France

07.2012

**Digital Vernacular: makeLab**

*Invited Lecture*

University of Pristina, Kosovo

07.2012

**Portfolio Development**

*Invited Lecture*

AIAS Quad Conference

Detroit, Michigan

03.2012

**Digital Vernacular: makeLab**

*Invited Lecture*

North Carolina State University

College of Design

Raleigh, North Carolina

03.2012

**Round Table – Digital Fabrication**

*Invited Chairman*

Architectural Research Centers Consortium

Conference 2011

Detroit, Michigan

04.2011

**Double Curve Fabrication**

*University Seed Grant Presentation*

Lawrence Technological University

Southfield, Michigan

04.2011

**Digital Fabrication for Frank Lloyd**

**Wright's Affleck House**

*Invited Lecture*

Quinn Evans Architects

Ann Arbor, Michigan  
02.2011

**Bombing Detroit: *Activist Architecture as a Pedagogical Model***

*Conference Lecture, Peer-Reviewed*  
Association for the Advancement of  
Sustainability in Higher Education 2010  
Conference with Ed Orlowski  
Denver, Colorado  
10.2010

**D3 Competition Presentation**

*Invited Lecture with Prof. Paul Wang &  
Prof. Jin Feng*  
Tsinghua University  
School of Architecture  
Beijing, China  
06.2010

**Digital Fabrication Lecture**

*Invited Lecture*  
North China University  
School of Architecture  
Beijing, China  
06.2010

**D3 Competition Presentation**

*Invited Lecture with Prof. Paul Wang &  
Prof. Jin Feng*  
Shanghai University of  
Engineering and Science  
School of Design, Shanghai, China  
06.2010

**Digital Fabrication Lecture**

*Invited Lecture*  
SOS, ASHRE Student Conference  
Southfield, Michigan  
02.2010

**Digital Fabrication Lecture**

*Invited Lecture*  
Quinn Evans Architects  
Ann Arbor, Michigan  
01.2010

**Digital Fabrication**

*Invited Lecture*

Workshop Parametric

Tsinghua University

Beijing, China

08.2009

**The [Sub]Urban Dilemma**

*Invited Lecture with Anirban Adhya*

ARCHIS, RSVP #13, After the Crisis

Warren, Michigan

02.2009

**Rethinking Models of Architectural Research:**

*We Don't Do Objects*

*Conference Lecture with Philip Plowright and*

*Anirban Adhya [synchRG], Peer-Reviewed*

Architectural Research Centers Consortium

San Antonio, Texas

12.2008

**Digital Fabrication**

*Invited Lecture*

B.Arch to M.Arch Transition

Lawrence Technological University

11.2008

**Architecture as Graffiti**

*Invited Lecture with Peter Beaugard and Ryan*

*Molloy*

20x20 Best Design

AIA Huron Valley

Ypsilanti, Michigan

10.2008

**Exhibitions**

**Rural Witnesses**

*Co-curator with Partners of Place (POP)*

ArtFields

Lake City, SC

10.2025

**Rural Witnesses**

*Co-curator with Partners of Place (POP)*

Center for Contemporary Art

Columbia, SC

05.2025

**Impossible Archive (*Arkivi / Pamundur*)**

Peer-Reviewed Juried Exhibition  
Finalist – Venice Biennale of Architecture  
Albanian Pavilion  
With KALA.studio, Polis University  
Final Presentation, Tirana, Albania  
11.2024

**After Plastics**

Peer-Reviewed Juried Exhibition  
Lisbon Architecture Triennale  
With KALA.studio  
Lisbon, Portugal  
10.01.22

**Building Collaboration**

Invited Exhibition  
Detroit Design 139  
Coordinated with Detroit Month of Design  
With Karl Daubmann, Scott Shall, Kristen  
Dean, et.al.  
1001 Woodward Ave  
Detroit, Michigan  
09.26.19

**Time Space Existence**

Invited Exhibition  
Dutch Arts and Culture Foundation  
Coordinated with Venice Architecture  
Biennale  
With Karl Daubmann, Aaron Jones, Deirdre  
Hennebury, et.al.  
Palazzo Mora  
Venice, Italy  
05-11.2018

**Stereotomy 2.0**

*Invited Exhibition*  
New York Institute of Technology  
Par Excellence Gallery  
New York, NY  
04.2018

**Digital Risk**

*Invited Exhibition*  
Lawrence Technological University  
Southfield, Michigan  
10.2017

**Projecting Shkodër**

*Invited Exhibition*

M.A.D. Center Gallery

Tirana, Albania

02.26.17

**Discussion Detroit**

*Invited Exhibition*

Detroit Center for Design and Technology

Detroit, Michigan

12.13.16

**COMPOSITE: "Unbuilt Works"**

*Peer-Reviewed Exhibition*

Wunderkammer Gallery

Fort Wayne, Indiana

04.09.16

**Digital Vernacular**

*Invited Exhibit*

Detroit Center for Design and Technology

Detroit, Michigan

01.2016

**Adaptive Rituals**

*Co-curator with Prof. Brooks Harris Stevens*

M.A.D. Center Gallery

Tirana, Albania

07.10.15

**Markers**

*Curator of the Student Exhibition*

Chaz Grace Gallery

Paris, France

08.16.13

**Metier**

*Co-curator with Prof. Brooks Harris Stevens*

Hamami Gazi Mehmet Pasha

Prizren, Kosovo

05.06.13

**Ekspozita**

*Peer-Reviewed Exhibition*

Project: Central Mosque of Kosovo

Prishtina, Kosovo

03.27.13

**Four Square**

*Faculty Exhibition*  
Studio Couture  
Detroit, Michigan  
12.06.12

**Albania-Now**

*Curator*  
Studio Couture  
Detroit, Michigan  
09.2012

**Resistance Pavilion**

*Curator of Student and Faculty Exhibition*  
Chaz Grace Gallery  
Paris, France  
08.18.12

**[New] Monumentality**

*Curator Student and Faculty Exhibition*  
Chaz Grace Gallery  
Paris, France  
08.19.11

**Shanghai International Science &  
Art Exhibition**

*Juried Exhibition*  
Project: Cell Cloud  
Shanghai, China  
05.13.11

**Poise**

*Co-curator with Prof. Brooks Harris Stevens*  
Gallery @ Spencer Lofts  
Boston, Massachusetts  
05.06.11

**Frank Lloyd Wright's Affleck House 70th  
Anniversary Exhibit**

*Invited Exhibition*  
Project: Affleck Chair  
Bloomfield Hills, Michigan  
04.2011

**The Interstitial Challenge**

*Curator Student and Faculty Exhibition*  
Chaz Grace Gallery

Paris, France  
08.2010

**Symbolic City Exhibition**

*Invited Exhibition*  
Project: La Robia  
Shanghai, China  
11.20.09

**The Divided Line**

*Co-curator with Prof. Brooks Harris Stevens*  
Sixth Street Gallery  
Portland, Oregon  
07.2009

**New Faculty & Friend Show**

*Invited Exhibition*  
Project: K Street House  
Lawrence Technological University  
Southfield, Michigan  
03.2009

**Dimensional Typography, a Survey of  
Letterforms in Space and Time**

*Peer-Reviewed Exhibition*  
Project: La Robia  
I Space Gallery  
Chicago, Illinois  
01.2009

**Design Expo Raleigh**

*Peer-Reviewed Exhibition*  
Project: Fluid Classroom and Ranger Station  
Raleigh, North Carolina  
08.2006

**Selected Invited Critic**

**Universidad Nacional de San Agustin de  
Arequipa – UNAS**

*5th Year Final Reviews*  
Arequipa, Peru  
07.2025

**Manchester School of Architecture**

*Final 3<sup>rd</sup> year reviews*  
Manchester, United Kingdom  
05.23.2023

**Lawrence Technological University**

*Thesis midterm review*

College of Architecture and Design

Southfield, Michigan

03.14.2022

**University of Michigan**

*Comprehensive final review*

Taubman College of Architecture and Planning

Ann Arbor, Michigan

12.2019

**University of Michigan**

*Comprehensive final review*

Taubman College of Architecture and Planning

Ann Arbor, Michigan

05.2019

**Aarhus University**

*Final Reviews*

Department of Architecture

Aarhus, Denmark

05.2018

**Bari Politecnico**

*Final Review*

Department of Architecture

Bari, Italy

07.17.17

**Polis University**

*Final Review*

Department of Architecture

Tirana, Albania

07.19.17

**Kent State University**

*Midterm Review*

Department of Architecture

Florence, Italy Campus

03.15.17

**Polis University**

*Final Review*

Department of Architecture

Tirana, Albania

02.01.17

**Canadian University of Dubai**

*Midterm Review*

Department of Architecture  
Dubai, United Arab Emirates  
10.16.16

**University of Michigan**

*MSDT + MSMS practicum final review*

Taubman College of Architecture and Planning  
Ann Arbor, Michigan  
08.14.15

**Polis University**

*Final Thesis Review*

Department of Architecture  
Tirana, Albania  
07.21.16

**Polis University**

*Final Thesis Review*

Department of Architecture  
Tirana, Albania  
07.08.15

**Ryerson University**

*Progress Review*

Ryerson School of Interior Design  
Toronto, Ontario, Canada  
01.21.15

**Polis University**

*Thesis Review*

Department of Architecture  
Tirana, Albania  
07.15.14

**University of Michigan**

*Final Review*

Taubman College of Architecture and Planning  
Ann Arbor, Michigan  
04.25.14

**Yildiz Technical University**

*Thesis Review*

Graduate School of Architecture  
Istanbul, Turkey  
07.09.13

**Bowling Green State University**

*Senior Final Review*  
Architecture Department  
Bowling Green, Ohio  
04.28.12

**North Carolina State University**

*Graduate Studio Review*  
College of Design  
Raleigh, North Carolina  
03.14.12

**HKS Design Fellowship**

*Fellowship Final Review*  
HKS Architects, P.C.  
Northville, Michigan  
03.12.12

**Bowling Green State University**

*Senior Final Review*  
Architecture Department  
Bowling Green, Ohio  
05.2011

**HKS Design Fellowship**

*Fellowship Final Review*  
HKS Architects, P.C.  
Northville, Michigan  
03.2011

**Eastern Michigan University**

*Master of Fine Arts Thesis Review*  
Art Department  
Ypsilanti, Michigan  
10.2010

**Bowling Green State University**

*Senior Final Review*  
Architecture Department  
Bowling Green, Ohio  
05.2010

**HKS Design Fellowship**

*Fellowship Final Review*  
HKS Architects, P.C.  
Northville, Michigan  
03.2010

**Eastern Michigan University**  
*Master of Fine Arts Thesis Review*  
Art Department  
Ypsilanti, Michigan  
10.2009

**Tsinghua University**  
*Undergraduate Review*  
College of Architecture  
Beijing, China  
03.2009

**HKS Design Fellowship**  
*Fellowship Final Review*  
HKS Architects, P.C.  
Northville, Michigan  
03.2009

**University of Michigan**  
*Undergraduate Review*  
Taubman College of Architecture and Planning  
Ann Arbor, Michigan  
02.2008

**North Carolina State University**  
*Undergraduate Review*  
College of Design  
Raleigh, North Carolina  
04.2007

## **Web Publications**

**www.make-Lab.org**

*Editor*

Make-Lab.org is a comprehensive website for makeLab. The site documents projects by students and faculty through the makeLab blog and other web resources. As an editor, I contributed articles and review posts by students working in the makeLab. makeLab alums currently maintain the site as part of a non-profit organization.

12.2010 – 05.2020

Interviews, Citations & Press

**Hybrid Architecture: Combining Digital Design and Vernacular Crafts**

*Web Article*

Citation and quote from book publication

Archdaily

By: Camilla Ghisleni

09.23.2021

**What's Old is New Again**

*Web Article*

Report on makeLab workshop in India

Design Observer

By: Komal Sharma

08.01.17

**Digital Corbelled Wall Project**

*Journal Article*

Report on makeLab workshop in India

PLOT(S), Vol. 4, 2017

By: Komal Sharma

05.2017

**Forging A Partnership Of The Digital And Vernacular: *James Stevens, Director at makeLab™***

*Web Article*

Report on the makeLab

MaterialDriven.com

By: By Purva Chawla

10.01.16

**TECH CENTURY: *A publication of the Engineering Society of Detroit***

*Digital Tools Promote the Art of Design and Construction*

Magazine Article, By Eric Pope

Winter 2015-2016, Page 26-27

01.01.16

**A Maker Summer in the City: *Machines Numériques***

*Web Article*

Report on makeLab

www.alteconomics.fr article (French)

By: Pierre Mainguet

Paris, France

02.28.13

**New Central Mosque of Pristina**

*Web Article*

europaconcorsi.com article (English & Italian)

By: MetroPOLIS

Tirana, Albania

02.28.13

**Architectural Record**

*Periodical*

Quoted in: Moisture Management in Masonry  
Buildings

By: Celeste Allen Novak, AIA, LEED AP

Southfield, Michigan

10.2012

**Great Lakes Technology and Innovation Report**

*Broadcast Television*

Report on makeLab

CBS, Detroit, Michigan

10.26.12

**WWJR Radio**

*Broadcast Radio*

Report on makeLab

Detroit, Michigan

10.17.12

**Ora 7 Shatate'**

*Broadcast Television*

makeLab Lecture preview, Kosovo TV

Pristina, Kosovo

07.02.12

**Stephenmorphey.com**

*Web interview*

How Digital Fabrication Is Changing  
Architecture

Phoenix, Arizona

05.30.12

**Channel 15 News**

*Broadcast Television*

Lawrence Tech Unveils makeLab

Southfield, Michigan

03.02.11

**Metromode.com**

*Web Article*

What is makeLab?

Detroit, Michigan

02.24.11

**Radio France International**

*Broadcast Radio*

The Interstitial Challenge Exhibition

Paris, France

08.2010

**Selected Research Funding**

**Clemson Architecture Foundation**

*Phase 1&2 Engagement Funding*

Universidad Nacional de San Agustín de

Arequipa

Arequipa, Peru

\$12,500

Pending – Summer 2026

**Fulbright Specialist Program**

*Strengthening Architecture Teaching with*

*Digital Technology*

Universidad Nacional de San Agustín de

Arequipa

Arequipa, Peru

\$10,500

07.2025

**Ph.D. Scholarship**

*International Doctorate in Architecture*

*and Urban Planning*

Ferrara University, Italy and University of Polis,

Albania

24,000 Euros

10.2016 – 05.2020

**Merge Wall**

Co-Investigator

Industry-Sponsored

Fabricated Wall System for Beaumont Hospital

\$4,950

09.2017

**Undergraduate University Research Award**

*Faculty sponsor with Adriana Mantke, et.al.*

Study of 3D Printed Compressive Domes.

\$1,000  
09.2017

**Undergraduate University Research Award**

*Faculty sponsor with Janelle Schmidt*

Study of digital stereotomic masonry

\$1,000  
09.2016

**Habitat for Humanity of Oakland County**

*Co-Investigator*

Design and prototyping of digitally fabricated dwelling

\$17,000  
2015 – 2016

**Undergraduate University Research Award**

*Faculty sponsor with Brendon Veldboom*

Design and construction of large scale ceramic 3D-printer

\$1,000  
01.2015

**Undergraduate University Research Award**

*Faculty sponsor with Andreea Vasile*

Study of Detroit Infrastructure

\$1,000  
01.2015

**Detroit Achievement Academy**

*Primary Investigator*

Industry-Sponsored

Digitally designed and fabricated children's library

\$4,500  
09.2015

**Undergraduate University Research Award**

*Faculty sponsor with Andreea Vasile*

Study of traditional Romanian Shingling

\$1,000  
01.2015

**Undergraduate University Research Award**

*Faculty sponsor with Brendon Veldboom*

Design and construction of portable large-scale CNC

\$1,000

01.2015

**Coleman Foundation Fellowship**

*Primary Investigator*

Internal University Grant

Teaching and Research Grant

\$5,000

05.2014

**The Product Manufactory**

*Primary Investigator*

Industry-Sponsored

Pre-Fabricated Conference Room

\$9,000

05.2013

**USAID**

*Faculty Adviser*

External NGO Grant, Kosovo

Student Entrepreneurial Grant (digital  
fabrication startup)

3,300 Euros

04.2013

**Embassy of the United States, Kosovo**

*Recipient*

External Funding

Sponsored Lecture

850 Euros

07.2012

**Chloe Elan**

*Primary Investigator*

Industry-Sponsored

Wall Design and Fabrication

\$6,200

07.2012

**Frank Lloyd Wright's Affleck House Chair**

*Recipient*

Internal University Grant Awarded to Prof.  
Daniel Faoro. Design and Fabrication of  
Folding Chair

\$1,000

05.2012

**Architecture Research Centers Consortium**

*Primary Investigator*

External Funding  
Incentive Grant: Digital Vernacular  
\$1,200  
02.2012

**Welcome Center Ceiling**  
*Primary Investigator*  
Industry-Sponsored  
Digitally Designed & Fabricated Ceiling  
\$4,000  
01.2012

**Coleman Foundation Fellowship**  
*Primary Investigator*  
Internal University Grant  
Fellowship funding continuation award  
\$1,000  
08.2011

**Michigan Arts League**  
*Primary Investigator*  
Industry-Sponsored  
Digitally Designed & Fabricated Gift Shop  
\$7,000  
02.2011

**Quest Grant**  
*Faculty Advisor*  
Internal University Grant  
Student Research Grant for Digital Fabrication  
\$1,000  
09.2010

**Coleman Foundation Fellowship**  
*Primary Investigator*  
Internal University Grant  
Teaching and Research Grant  
\$5,000  
08.2010

**Kern Grant**  
*Co-Faculty Adviser*  
Internal University Grant  
Student research grant –  
Digitally fabricated wall panel systems  
\$1,500  
05.2010

**University Research Seed Grant**

*Primary Investigator*

Internal University Grant

Double Curve Fabrication

Lawrence Technological University

\$3,000

03.2010

**Awards & Honors**

**Fulbright Specialist Award, Peru**

U.S. Department of State, Bureau of

Educational and Cultural Affairs

Universidad Nacional de San Agustin de

Arequipa - UNSA

07.2025

**Fellow of the American Institute of Architects**

*College of Fellows*

Investiture, AIA25, Boston

06.2025

**Fulbright Scholar**

*Award Recipient to Albania*

J. William Fulbright Foreign Scholarship Board  
(FFSB)

Council for International Exchange of Scholars  
(CIES)

Institute of International Education (IIE)

05.2016

**Mary E. and Richard E. Marburger Award**

*Award Recipient*

University Faculty Member of the Year

Lawrence Technological University

04.2013

**Coleman Foundation Fellowship**

*Scholarship Recipient*

Experiential Classroom XII

Oklahoma State University

08.2011

**University Teaching Award**

*Award Recipient*

Teaching and Learning with Technology Award

Lawrence Technological University

04.2011

**D3 Design Competition- 2010 Natural Systems  
Co-Design Lead**

*Special Mention, with Feng, J., Wang, P.X., &  
Bodurow,*

C.C & Multinational Team

Shanghai, China

08.2010

**AIA Henry Adams Medal for Excellence in  
the Study of Architecture**

*Award Recipient*

American Institute of Architects

North Carolina State University

08.2008

**Kamphoefner Honor Fellowship**

*Finalist*

North Carolina State University

05.2007

**Selected University & College Service**

**Revenue-Based Budget Model Committee**

*Provost Office*

Clemson University

Spring 2022 – Spring 2023

**Search Committee**

*Office of Global Engagement*

Clemson University

Fall 20221

**NAAB Accreditation Committee**

*Member*

Lawrence Technological University

2012 – 2015

**Arts and Science Implementation Committee**

*Member*

Lawrence Technological University

2011 – 2015

**Academic Reputation Committee**

*Member*

Lawrence Technological University

2011 – 2015

**Facilities Committee**

*Member*

Lawrence Technological University  
2010 – 2015

**Exhibition Committee**

*Member*

Lawrence Technological University  
2010 – 2015

**Curriculum Committee**

*Member*

Lawrence Technological University  
2010 – 2015

**Research Infrastructure Committee**

*Member*

Lawrence Technological University  
2010 – 2015

**Sophomore Studio**

*Studio Coordinator*

Lawrence Technological University  
2009 – 2015

**National Portfolio Day**

*College Representative*

Lawrence Technological University

Toronto, Ontario 10.30.16

Toronto, Ontario 11.12.11

Cincinnati, Ohio 10.11.11

Charlotte, North Carolina, 10.2010

Atlanta, Georgia 10.2010

Milwaukee, Wisconsin, 10.2009

Chicago, Illinois, 10.2009

Toronto, Ontario 11.2008

**New Faculty Search Committee**

*Member*

Lawrence Technological University  
2011 – 2012

**New Architecture Chair Search Committee**

*Member*

Lawrence Technological University  
2011 - 2012

**Faculty Council**

*Member*

Lawrence Technological University  
2010 – 2012

**Art and Architecture Career Day**

*College Representative*

Illinois Institute of Technology  
Chicago, Illinois  
09.15.12

**Faculty Council**

*Chairman*

Lawrence Technological University  
2010 – 2011

**Articulation Agreement**

*Agreement Author*

POLIS University & Lawrence Technological  
University  
12.01.11

**Digital applications**

*Session Moderator*

Architectural Research Centers Consortium  
Conference 2011  
Detroit, Michigan  
04.2011

**US Fab Lab Symposium**

*makeLab Representative*

Kansas City, Kansas  
01.2011

**Master of Arts in Environmental Graphics**

*Program Author and Founding Coordinator*

Lawrence Technological University  
2009 – 2010

**Graduate Writing Assessment Committee**

*Member*

Lawrence Technological University  
11.2008

**Explore Design 08'**

*College Representative*

Lawrence Technological University  
Toronto, Ontario

10.2008

**Selected Peer Reviews**

**Touriscape 2**

International Scientific Conference  
Transversal Tourism and Landscape  
Scientific Committee  
Barcelona, Spain  
04.2020

**Tirana Design Week**

Invited reviewer, Architecture  
Conference Proceedings  
08.2019

**Technology and Design Journal**

Invited peer reviewer  
ACSA journal publication  
08.2019

**Grating Competition by Emmegi SPA**

Invited Juror  
Industry competition  
07.2018

**Technology and Design Journal**

Invited peer reviewer  
ACSA journal publication  
02.2018

**Tirana Architecture Week**

Invited reviewer, Architecture  
Conference Proceedings  
05.2018

**Communication Design**

Invited reviewer, Interdisciplinary Design  
Research Journal, Routledge Press  
03.2017

**CAAD Futures 2017**

Invited Technical Review Committee Member  
Istanbul Technical University, Institute of  
Science, Engineering, and Technology  
02.2017

**Forum A+P 17**

*Invited Editor*

"Urban multimodality. Rethinking the role of the railway station in informal cities", Pegi Publishing house, Tirana, 2016, p. 8, 43. [ISSN] 2227 - 7994  
08.2016

**Considering Research**

Invited Technical Review Committee Member  
2011 ARCC Spring Research Conference  
Proceedings  
04.2011

**Selected Professional Service**

**American Institute of Architecture, South Carolina**

Board Member, Academic Liaison  
2020-Present

**American Institute of Architects, College of Fellows**

Regional Representative  
2025-Present

**South Carolina Board of Architecture Examiners**

Board Member  
2021-Present

**makeLab**

Member of the Board of Directors  
501(c)(3) nonprofit organization  
2020 – Present

**AXP/IDP Mentor**

National Council of Architectural Review  
Boards (NCARB)  
2012 – Present

**Education Committee**

National Council of Architecture Registration  
Boards (NCARB)  
Member  
2022-Present

**Professional Licensure**

Licensed Architect - Michigan License # 59388  
Licensed Architect – South Carolina #10531  
Certified by the National Council of  
Architecture Registration Boards (NCARB)  
Certificate #75605

**Memberships**

American Institute of Architects, Professional  
Member  
Association of Collegiate Schools of  
Architecture