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### **WHAT UNIVERSITY GENERAL EDUCATION OUTCOMES GUIDE STUDENT LEARNING IN COURSES THAT CARRY HUMANITIES CREDIT?**

Upon completion of three hours of fine arts and three hours of humanities courses, students will understand and articulate

- (HUM LO 1) Basic structures, themes, and principles of the discipline being introduced
- (HUM LO 2) Important philosophical, religious, and/or ethical ideas inherent in the discipline being introduced and inscribed by writers, artists, and thinkers
- (HUM LO 3) The processes by which artistic and humanistic values and aesthetic approaches are formed and challenged over time
- (HUM LO 4) Connections among cultural achievements of various groups of people, such as those of different ethnicities, religious backgrounds, racial origins, and/or sexual identities

### **HOW DOES THE DEPARTMENT OF MUSIC INTEND TO ASSESS STUDENT LEARNING OF THESE OUTCOMES IN MUSY 2003: MUSIC IN WORLD CULTURES?**

The Department of Music annually offers two sections of MUSY 2003, one each during the fall and spring semesters. Each section of MUSY 2003 is also cross-listed with Honors Music in World Cultures (MUSY 2003H). The class was first offered during the fall 2015 semester and thus far (fall 2015 – fall 2016) has averaged close to 100 students per semester.

A pre-test of 10 – 20 multiple choice questions will be administered during the first week of each semester and the same questions will be included on later quizzes and examinations as a post-test. After both tests are completed, the percentages of correct answers will be compared to determine if outcomes are being met. A copy of the exam and answers will be submitted to the Music Department office to keep on file.

Additionally, each section will require students to attend live performances and write a response to those events. The concert reports provide the opportunity for students to apply some of the concepts learned in the course and further demonstrates that students are achieving the fine arts and humanities learning objectives.

### **HOW IS THE ASSESSMENT INSTRUMENT KEYED TO THE UNIVERSITY GENERAL EDUCATION CORE CURRICULUM LEARNING OUTCOMES FOR THE HUMANITIES?**

For the 10 – 20 questions included on the pre- & post-test, at least three questions will be included for each learning objective. Sample questions, with the objectives they achieve, are below.

1. Identify the texture of the following example (LO1)
2. How has the music of Sub-Saharan Africa influenced American popular music? (LO 1, 3, 4)
3. Name for the pattern of note/scale used in this example (LO 1)
4. This example is associated with which religion? (LO 1, 2)
5. How has the British occupation of India influenced their music? (LO 3, 4)
6. Which of the following is not true of corridos? (LO 1 & 3)
7. Which of the following did not influence the development of the tango? (LO 2 – 4)
8. What is an ostinato? (LO 1)
9. The field of ethnomusicology studies: (LO 1 – 3)
10. Which of the following is not a common feature of music sponsored by the government of the People's Republic of China? (LO 2 – 4)

**HOW WILL THE DEPARTMENT OF MUSIC USE THE DATA GENERATED BY THIS INSTRUMENT TO PLAN CURRICULAR AND PEDAGOGICAL CHANGES THAT MIGHT BE NECESSARY IN MUSY 2003?**

The instructor for each section will write an assessment report regarding their students' performance on the pre- & post-tests, along with any additional assessment tools used during the semester. An explanation of how the instructor will adjust his or her teaching of the course in the future in response to the students' performance on course assessment will be included in the report. The report will be submitted to the departmental advisory committee, department chair, and general education coordinator, who will provide additional feedback for the instructor as needed.