

Department of Music
Academic Assessment Report, 2018
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Core Assessment:

MUSY 2003(H): (Honors) Music in World Cultures Assessment Report
2017-2018 Academic Year
Matthew Mihalka, Instructor

Fall 2017 Semester
100 Students Enrolled (87 in MUSY 2003, 12 in MUSY 2003H)
Pretest: 25.8%
Posttest: 86.5%

Spring 2018 Semester
96 Students Enrolled (89 in MUSY 2003, 7 in MUSY 2003H)
Pretest: 36.5%
Posttest: 90.8%

Summary Report:

The pretest was conducted during the first class period of the semester, largely using Turning Technologies Response Cards. Similar questions were included in exams and quizzes conducted later in the semester. Given the marked improvement when comparing the pre- and posttest scores, no significant changes need to be made.

Questions Used:

1. Identify the texture of this example – Listening Example (LO 1)
2. Name for the scale/pattern of pitches used in this example – Listening Example (LO 1)
3. What is an ostinato? (LO 1 & 4)
4. Which of the following is NOT true of corridos? (LO 1 & 3)
5. Which of the following is NOT true of the field of ethnomusicology? (LO 1 – 3)
6. Which of the following did NOT influence the development/creation of the tango? (LO 2 – 4)
7. This example is associated with which religion? – Listening Example (LO 1 & 2)
8. Which of the following instruments would be considered a ‘membranophone’? (LO 1 & 4)
9. Identify the country with which this music is associated – Listening Example (LO 1 & 2)
10. Which of the following is NOT true of spirituals? (LO 2 – 4)