

2016-2017 Assessment:

The History MA and PhD program continued to have success in graduating students as well as professionalizing them as historians by their ability to present at conferences, win national fellowships, and publish in journals and edited collections with established scholars. The success of students in the program participating at the local, regional, and national level indicate positive results of the degree's learning outcomes.

The following students completed their **PhD** since Summer 2016:

- Jeffrey Grooms, "A Gentleman's Burden: Difference and the Development of British Education at Home and in the Empire During the Nineteenth and Early-Twentieth Centuries" (Benjamin Grob-Fitzgibbon)
- Erin Hogue, "To Create a More Contented Family and Community Life: Home Demonstration Work in Arkansas, 1912-1952" (Jeannie Whyne)
- Matthew Parnell, "Youth...Power...Egypt: The Development of Youth as a Sociopolitical Concept and Force in Egypt, 1805-1923" (Joel Gordon)
- John Treat, "Initiating Race: Fraternal Organizations, Racial Identity, and Public Discourse in American Culture, 1865-1917" (Beth Schweiger)

The following students completed their **MA** since Summer 2016:

- Camille Goldmon, "Refusing to be Dispossessed: African American Land Retention in the U.S. South from Reconstruction to World War II" (Jeannie Whyne)
- Misty Landers (History), "Just Discrimination: Arkansas Parochial Schools and the Defense of Segregation" (Jeannie Whyne)
- Amanda McGee, "Products of Circumstance: Eighteenth-Century Runaway Indentured Servant Advertisements in a Changing Atlantic World" (Freddy Dominguez)
- Jesse Sims, "Beyond Coattails: Explaining John Paul Hammerschmidt's Victory in 1966" (Patrick Williams)
- Lonnie Strange, "The Civil War and Reconstruction in Mississippi County, Arkansas: The Story of Sans Souci Plantation" (Jeannie Whyne)
- Mary Katherine Tipton (nee Henderson), "Statements in Stone: The Politics of Architecture in Charlemagne's Aachen" (Lynda Coon)
- William Chase Whittington, "The Bracero Program in the Arkansas Delta: The Power Held By the Planter Elite" (Jeannie Whyne)

The following students completed their **Comprehensive Exams** since Summer 2016:

- Chelsea Hodge
- Sarah Riva
- Michele Johnson
- Jama Grove
- Alexander Marino
- Jared Pack
- Rebekah McMillan
- Bethany Henry Rosenbaum
- Tony Red

- Stuart Bailey

Awards, Grants, and Fellowships Won by Graduate Students (2016):

Michael Bohlen, 2016 NEH Summer Institute “On Native Grounds” at the Library of Congress National Endowment for the Humanities (\$3300)

Michael Bohlen, Graduate School and International Education Summer Research Graduate Assistantship (\$3000)

Nathaniel Conley, Best Paper Award, Arkansas Association of College History Teachers, 2016 Conference

Madeline Forrest, Andrew W. Mellon Research Fellowship, funded by the Virginia Historical Society, \$500.

Chelsea Hodge, Susie Pryor Award, given by the Arkansas Women's History Institute. This award recognizes the best unpublished essay on topics in Arkansas Women's history for paper titled "The Coal Operator's Daughter: Folklore and Labor Activism in the Upland South."

Mehreen Jamal, Graduate School and International Education Summer Research Graduate Assistantship (\$3000)

Michele Johnson, Graduate School and International Education Summer Research Graduate Assistantship (\$3000)

Rebekah McMillan, Central European History Society Travel and Research Grant \$3,250

Rebekah McMillan, German Historical Institute Doctoral Fellowship €2,000

Michael Powers, “The Commercial Union of the Three Americas: Major Edward A. Burke and Transnational New South Visionaries, 1870-1928,” Global South Fellowship, New Orleans Center for the Gulf South, Tulane University, \$1,000

Michael Powers, “Dixie’s Dream of El Dorado: The Transnational New South Vision of Late Nineteenth Century World’s Fairs,” Baird Society Resident Scholar Fellowship, Smithsonian Institution Libraries, \$3,500

Arley Ward, Hoover Presidential Library, “Race Turns the Page: Westbrook Pegler and World War II Integration”, Hoover Presidential Scholars and the Robert R. McCormick Tribune Foundation Scholar, received amount: \$690

Arley Ward, 3-Minute Thesis Competition, Fulbright College Champion, University of Arkansas, 2016

Arley Ward, Emmy: Historical Documentary, Heartland Chapter of National Academy of Television Arts and Sciences, for the Documentary “Boomtown: An American Journey,” researcher, Tulsa Historical Society, 2016.

Article/Book Chapter Publications by Graduate Students (2016):

Adam Carson, "Beyond Boosterism: Fort Smith, AR and the Creation of a Conservative Economic Culture." In Hild, Matthew, ed, Title TBA, University Press of Florida (forthcoming)

Misti Harper, “A Legacy beneath an Overpass: The Meaning of Shorter College,” in *The Architecture of Historically Black Colleges and Universities*, Vol.1 (forthcoming)

Arley Ward, “Religious Conscience and Legal Segregation (Black and Gay): History and Analysis,” co-authored essay forthcoming in the Vermont Law Review, Spring 2017.

Book Reviews/non-peer reviewed Published by Graduate Students (2016):

Stuart Bailey, Review of *Harmful and Undesirable: Book Censorship in Nazi Germany*, Guenter Lewy. International Social Science Review: Vol. 92: Iss. 2, 2017.

Michael Bohlen, Review of Joshua King. *Imagined Spiritual Communities in Britain’s Age of Print*. Columbus, OH. Ohio State University Press, 2015. In *Nineteenth Century Studies* (forthcoming).

Nathaniel Conley, Review of Matthew J. Clavin, *Aiming for Pensacola: Fugitive Slaves on the Atlantic and Southern Frontiers* (Harvard University Press, 2015) in *Journal of the Early Republic* (forthcoming)

Daniel Elkin, Lawrence Culver, *The Frontier of Leisure: Southern California and the Shaping of Modern America* for *Journal of San Diego History*, (Winter 2016, 87-89)

Madeline Forrest, Anne Sarah Rubin, *Through the Heart of Dixie: Sherman’s March and American Memory* (UNC Press, 2014), *American Nineteenth Century History*, Published online May 17, 2016. <http://www.tandfonline.com/doi/full/10.1080/14664658.2016.1175862>

Madeline Forrest, Review of Lisa Tendrich Frank, *The Civilian War: Confederate Women and Union Soldiers during Sherman’s March* (LSU Press, 2015), *Southern Historian*, forthcoming.

Madeline Forrest, Review of Louis P. Masur, *Lincoln's Last Speech: Wartime Reconstruction and the Crisis of Reunion* (Oxford University Press, 2015), *Newsletter for the Society of Civil War Historians*, forthcoming.

Chelsea Hodge, Review of *Struggle for the Soul of the Postwar South: White Evangelical Protestants and Operation Dixie*, for the *Arkansas Historical Quarterly*, forthcoming

Rebecca Howard, "Miss Bernadette Brady: Teacher, Mentor, and Friend to Tontitown Settler Families," *Tontitown Storia* (Spring 2016): 4-6.

Elizabeth Kiszonas, Review of *The Boy Who Shot the Sheriff: The Redemption of Herbert Nicholls Jr.*, Nancy Bartley. Pacific Northwest Quarterly.

Alex Marino, "Book Review: Magnificent and Beggar Land: Angola Since the Civil War by Ricardo Soares de Oliveira," International Social Science Review: Vol. 91: Iss. 2, Article 19.

Benjamin Pack, *Diplomacy, Roger Makins, and the Anglo-American Relationship* by Richard Wevill (Forthcoming, H-War)

Michael Powers, Nathaniel Millet, *The Maroons of Prospect Bluff and Their Quest for Freedom in the Atlantic World*, for *American Nineteenth Century History*, forthcoming

David Schieffler, Jonathan Fetter-Vorm and Ari Kelman, *Battle Lines: A Graphic History of the Civil War*, for *The Civil War Monitor*, forthcoming

David Schieffler, Joseph M. Beilein, Jr. and Matthew C. Hulbert, eds., *The Civil War Guerrilla: Unfolding the Black Flag in History, Memory, and Myth*, for *Louisiana History*, forthcoming

David Schieffler, John C. Waugh, *Lincoln and the War's End*, for *American Nineteenth Century History*, forthcoming

David Schieffler, Jonathan Fetter-Vorm and Ari Kelman, *Battle Lines: A Graphic History of the Civil War*, for *The Civil War Monitor*

Eric Totten, Review of *Kill Jeff Davis: The Union Raid on Richmond, 1864*. By Bruce M. Venter in *The Journal of Military History*, (Forthcoming January 2017).

Laura Smith, Review of Bryan, Charles S. *Asylum Doctor: James Woods Babcock and the Red Plague of Pellagra* for *Southern Historian* (forthcoming)

Marie Williams, "Amendment 47" in the Encyclopedia of Arkansas History and Culture, online, 2017.

Conferences Presented at by Graduate Students (2016):

Baris Basturk, The Problem of Orthodoxy, Confession and The Ideals of 15th-Century Ottoman Sufism: The Case of Eşrefoğlu Rumi's Tarikatname, Middle East Studies Association of North America Annual Meeting, November, 17-20, 2016 Boston, MA

Nathaniel Conley, "Frontier Capitalism and Unfree Labor in Middle Appalachia: The Development of Western Pennsylvania and Maryland" Paper delivered to the 2016 Arkansas Association of College History Teachers, Little Rock, Arkansas, October 7, 2016

Nathaniel Conley, "Borderlands in Western Pennsylvania: Slavery and Freedom on the MasonDixon Line" Paper delivered to the 2016 Missouri Conference on History, Columbia, Missouri, March 10, 2016

Nathaniel Conley, "Borderlands in Appalachia: Freedom and Slavery in Southwestern Pennsylvania" Paper delivered to the African and African American Studies Research Symposium, University of Arkansas, February 17, 2016

Sanket Desai, "Roads not Bullets: Violence and the Failure of Development in Iraq, 1933-1945," Ohio University History Graduate Student Association Conference, Athens, OH, March 12, 2016

Sanket Desai, "It Turns to Salt: the Wadi Tharthar Project and the Development of Rural Space in Iraq, 1949-1958," The British Scholar Society's Britain and the World Conference, London, UK, June 22-24 2016

Sanket Desai, "But they're Iraqis!: the tension between nation, neighborhood, and community in 1950's Baghdad," Urban History Association Bi-Annual Meeting, Chicago, IL, October 2016

Sanket Desai, "A Suburb for Christians: The Daura Project and the dissonance in Iraqi urbanization, 1950-1958," Middle East Studies Association Annual Meeting, Boston, MA, November 2016

Daniel Elkin, "Defining Fine: Conservative Politics and Urban Growth in America's Finest City," Wayne State University, Detroit, Michigan, North American Labor History Conference, October 20-22, 2016.

Daniel Elkin, "America's Finest City: San Diego and the Transnational Sunbelt," Loyola University, Chicago, Urban History Conference, October 13-16, 2016.

Daniel Elkin, "When Historians Engage in Digital History, Do They Make a Sound?:The Fulbright Project and the Historical Profession." Little Rock, Arkansas, Arkansas Association of College History Teachers Conference, October 6-7, 2016. (Roundtable)

Daniel Elkin, "Zona Libre: San Diego and the Transnational Politics of Growth," Johns Hopkins University, Baltimore, Maryland, Southern Capitalisms Graduate Student Conference, March 4-5 2016.

Madeline Forrest, "The Cost of Allegiance: Mosby's Rangers and the Civilians of Fauquier County, Virginia," Paper delivered at the Ohio Valley History Conference, Cookeville, TN, October 2016

Madeline Forrest, "Battlefield or home front? Life with Mosby's Rangers in Fauquier County, Virginia," Paper delivered at the Popular Culture and American Culture Association Annual Conference, Seattle, WA, March 2016

Justin Gage, "We Want the Doors Left Open": Native American Networks of Communication in the Early Reservation Years, The Maple Leaf and Eagle Conference, University of Helsinki, May 18-20, 2016

Jama Grove, “William J. Baerg, Dwight Isely, and the Arkansas Alternative to Blanket Chemical Applications,” Arkansas Historical Association Annual Conference; Little Rock, AR; April 2016.

Jama Grove, “As Nearly Uniform as Possible: Standardizing Western North Carolina Farm Products,” Society of Appalachian Historians Annual Meeting, Knoxville, TN; May 2016.

Jama Grove, “The Farmers’ Federation: Standardization of North Carolinian Mountain Agriculture,” Arkansas Association of College History Teachers; Little Rock, AR; October 2016.

Rodney Harris, Brown Bag, “Delegates to the 1874 Constitutional Convention,” Old State House, Feb. 11, 2016

Rodney Harris, “Spokesmen for Their Race: African-American Political Involvement in Arkansas, 1868-1893.” Black History Month Lecture Black River Technical College, Sponsored by: BRTC Foundation and the Eddie Mae Herron Center

Rodney Harris, "The Arkansas GOP Reemerges: The Election of 1966.: Arkansas Historical Association Annual Conference, April 21-23, 2016, Little Rock, Ar.

Misti Harper, “Portrait of a (Invented) Lady: Daisy Gatson Bates and the Challenge of Respectability” at the Association of for the Study of African American Life and History Conference, Richmond, Virginia (October 2016)

Misti Harper, “And They Entered as Ladies: When Race, Class and Black Femininity Clashed at Central High School” for the Arkansas Women’s History Institute, The Old State House Museum, Little Rock, Arkansas (September 2016)

Rebecca Howard, "Town vs. Country: A Roundtable on Teaching State History," Panelist, Agricultural History Conference, NYC, June 23-26, 2016.

Rebecca Howard, "The Adventures of the Bastianelli and Pinalto Sisters: History from the Tontitown Historical Museum," Lakeport Legacies invited lecture, Lakeport Plantation, an Arkansas Heritage site, Chicot Co., AR, May 26, 2016.

Mehreen Jamal, “Feminine Voices in Pakistani Literature: A Study of a Nationalist work,” 25th International Pakistan History Conference, Karachi- Pakistan, January 19-21, 2016

Mehreen Jamal, “Re-visiting Aurat Raj (Women’s Rule) in the context of decay of feminist agency in Pakistani Cinema,” 45th Annual Conference on South Asia, Madison-WI, October 20-23, 2016.

Mehreen Jamal, “Finding her in the Cinematic Representation in Pakistan,” 7th International THAAP Conference: People and the City, Lahore-Pakistan, November 11-13, 2016.

Michele Johnson, “The Intersection of Gender and Racism in the Civil Rights Era, Arkansas and Beyond: The Citizens’ Council, the Mothers’ League, and Freelance Women in the Massive Resistance Movement” Inaugural International Gender and Sexuality Conference, Edmund, OK, 27 September 2016.

Alex Marino, Roundtable Discussion: “When Historians Engage in Digital History, Do They Make a Sound?,” Arkansas Association of College History Teachers (AACHT), Little Rock, AR, October 6, 2016

Alex Marino, “Artificial Borders: The American Cold War on the Angola-Congo Frontier, 1955- 1961,” Borders: An Interdisciplinary Graduate Student Conference, Fayetteville, AR, March 5, 2016,

Rebekah McMillan, “The Elberfeld System and the Modernization of Poor Relief,” Arkansas Association of College History Teachers Conference, Little Rock, AR (October 2016)

Aaron Moulton. ““Open Our Eyes . . . Defend Ourselves’ against ‘Caribbean Revolutionaries that Are Perfectly Allied’: The Ideology of the Caribbean Basin Anti-Communist Network, 1947-1955.” American Historical Association-Conference on Latin American History, Atlanta, Georgia, January 2016.

Aaron Moulton ““A Caribbean Cold War?: The Anti-Dictatorial and Counter-Revolutionary Networks in the Caribbean Basin, 1944-1952.” 15 pages. 34th International Congress of the Latin American Studies Association. New York City, New York. May 2016.

Aaron Moulton “Before the Revolutionary Left: The Militant, Transnational, Anti-Fascist Left in the Caribbean Basin, 1945-1959.” Intellectual Cultures of Revolution in Latin America: A Transnational Perspective, Transnational and Global Histories of Latin America’s Revolutionary Left of the London School of Economics and the Instituto Mora. Mexico City, Mexico. June 2016.

Aaron Moulton, Invited Presentation: “Exiliados guatemaltecos, los dictadores de la Cuenca del Caribe y la Revolución Guatemalteca, 1944-1954 [Guatemalan Exiles, Caribbean Basin Dictators, and the Guatemalan Revolution, 1944-1954].” Instituto de Investigaciones Históricas [Institute of Historical Investigations], Universidad Michoacana de San Nicolás de Hidalgo. Morelia, México. March 2016.

Benjamin Pack, Roundtable Discussion: “When Historians Speak Do They Make a Sound?” Arkansas Association of College History Teachers Conference, Little Rock, AR, October 2016

Michael Powers, “A Cosmopolitan South: The Visual Culture of the 1884-1885 New Orleans World’s Industrial and Cotton Centennial Exposition,” Southern Studies Conference, Auburn University at Montgomery, February 2016

Michael Powers, “The Commercial and Industrial Unity of the Three Americas:’ Visions of Latin America and the U.S. South in the Late Nineteenth Century,” Southern Historical Association Conference, St. Petersburg, FL, November 3, 2016

Michael Powers, “When Historians Engage in Digital History, Do They Make a Sound?: The Fulbright Project and the Historical Profession,” five pages, Arkansas Association of College History Teachers Conference, Little Rock, AR, October 6, 2016

Sarah Riva, “SNCC in the Arkansas Delta.” Paper Presented at the African and African American Studies 2016 Graduate Fellowship Symposium,” February 17, 2016, Fayetteville, Arkansas.

Sarah Riva, “SNCC and the Search for Equality in Arkansas.” Paper presented at Borders: An Interdisciplinary Graduate Student Conference, March 5, 2016, Fayetteville, Arkansas.

David Schieffler, “Timber, Torrents, and Terrain: Nature’s Decisive Role in the 1863 Helena Campaign,” The Society of Civil War Historians, Chattanooga, TN, June 2016

David Schieffler, “‘Hell-in-Arkansas’: Environment and the 1863 Helena Campaign,” American Culture Association, Seattle, WA, 2016

David Schieffler, “Environmental History and the 1863 Helena Campaign,” Northwest Arkansas Civil War Roundtable, Springdale, AR, 2016

Laura Smith, “‘A Curse to Every Deserving Soldier:’ The Civil War Veteran, Public Perception, and 19th Century Institutional Correction” University of Alabama Graduate History Association Conference on Power and Struggle—October 8, 2016

Marie Williams, "James D. "Jim" Johnson: Shaping Arkansas Politics" at the Arkansas Historical Association conference on April 22, 2016.

Marie Williams, panel chair, "Civil Right in Arkansas" at the Phi Alpha Theta Conference at Arkansas Tech University in Russellville on April 2, 2016

Arley Ward, "Hitler's Corpse, War Bonds, and Scrap Metal: the Patriotic Efforts of World War II Tulsans" at the 2016 Annual Oklahoma Historical Society Conference."

Arley Ward, “The Religious Right to Oppress? Gay Marriage, Slavery, Miscegenation and the History of Religious Exemptions.” The Inaugural International Gender and Sexualities Studies Conference, University of Central Oklahoma, September 2016.

Arley Ward, “Gender in the Ring: Cross-dressing, Masculinity, and Lucha Libre,” University of Arkansas, Graduate Students in English Spring Conference, March, 2016.

Tyrel Weston, presented “Subverting State Power Through Peasant Agency During the Porfiriato.” Presented at the Rocky Mountain Conference for Latin American Studies (RMCLAS) April 1-2, 2016

Saxton Wyeth, 'Jack the Ripper and the Wild, Wild West: the Whitechapel Murders, Buffalo Bill Cody, and Cultural Anxiety.' The British Scholar Society's Britain and the World Conference, London, UK, June 22-24 2016

Service Positions:

Bethany Henry, served as President of Arkansas Trail of Tears Association

Bethany Henry, served on Board of Directors Heritage Trail Partners Association

Madeline Forrest, served as Vice-Speaker of the Graduate Student Congress

Michelle Johnson, served as President of Graduate Student Congress

Arley Ward, served as Vice-Speaker of the Graduate Student Congress

Arley Ward, elected as President of Graduate Student Congress