

Department of Music
Academic Assessment Report, 2017

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PROGRAM GOALS

Students in the Department of Music develop and refine their musical talents, as expressed through performing, teaching, composing, thinking and writing about music. Students are guided to recognize the riches of musical experience found in those areas they are familiar with, as well as the music of different cultures and time periods.

All undergraduate music students complete a core music curriculum of multiple courses in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.

Students in the Bachelor of Arts degree in Music pursue courses with music content in performance, musicianship, and elective studies in music. The orientation is toward a comprehensive coverage of music rather than a specialization. These students are encouraged to pursue another major or several minors.

Students in the Bachelor of Music degree further pursue courses that specialize in one of several areas: music education, music performance, elective studies in business, music composition, music history, or music theory. Students, in the core courses and degree specialization courses, acquire knowledge and critical skills that provide valuable intellectual assets for employment in a wide variety of careers or advanced study.

Undergraduate Core Music Curriculum — Learning Outcomes and Assessments:

I. Music Theory

A. Outcomes

- Develop knowledge of the vocabulary for categorizing and explaining musical events (e.g., triads, seventh chords, meter, figured bass, octatonic scale)
- Connect music theory concepts with analytical activities
- Compose musical examples in four parts using good voice leading
- Recognize how music fits together to make musical form
- Compose several species of strict counterpoint applying rules of species counterpoint.
- Relate how different musical features and compositional techniques contribute to music of different style periods
- (only for B.M. in Guitar Performance, B.M. in Woodwind, Brass and Percussion Performance, B.M. in Composition and B.M. in Music Theory) Orchestrate a musical excerpt for a variety of ensembles
- (only for B.M. in Music Performance, Music Theory and Music Composition) Write an analysis of a piece

B. Assessment

- Successful completion of Music Theory I, II, and IV with grades of C or better
- Species counterpoint exercises in 1st, 2nd, 3rd and 4th species
- Tests and quizzes on voice leading and harmonization of soprano and bass parts
- Tests and quizzes on chromatic harmony, including the Neapolitan 6th chord and augmented 6th chords
- (only for B.M. in Guitar Performance, B.M. in Woodwind, Brass and Percussion Performance, B.M. in Composition and B.M. in Music Theory) Orchestration of short pieces for a variety of ensembles
- (only for B.M. in Music Performance, Music Theory and Music Composition) Research paper and presentation on an analysis of a piece

II. Aural Skills

A. Outcomes

- Connect music theory concepts with aural skills activities (sight-singing and dictation)

B. Assessment

- Successful completion of four semesters of Aural Perception classes with grades of C or better
- Sight-singing quizzes on topics through Neapolitan 6th chords and augmented 6th chords
- Dictation quizzes on melodies and chord progressions several bars long

- Dictation quizzes on harmonic progressions including chromatic harmonies up to Neapolitan 6th chords and augmented 6th chords

III. Music History

A. Outcomes

- Develop knowledge of major musical styles, genres, and compositional procedures
- Recognize by listening major musical styles, genres, and compositional procedures
- Develop musical vocabulary and critical concepts related to Western music
- Write about music and musical styles
- Demonstrate basic research skills, including proper citation

B. Assessment

- Successful completion of two semester music history sequence and a Special Topics in Music History course
- Exams on musical styles, genres and compositional procedures
- Quizzes with a listening component to identify composers and pieces
- Research paper

IV. Keyboard Proficiency

A. Outcomes

- Ability to play all major and minor scales two octaves, hands together
- Ability to play arpeggios of triads and dominant-seventh chords
- Ability to transpose eight-bar pieces
- Ability to harmonize melodic line using figured bass symbols or pop-chord symbols
- Performance of short pieces in different styles

B. Assessment

- Passing proficiency exam or successful completion of four semesters of Class Piano courses with the grade of C or higher
- Weekly quizzes on individual elements listed in outcomes

Undergraduate Degree Programs in Music — Learning Outcomes and Assessments:

I. Bachelor of Arts in Music:

Learning Outcomes	Assessment Tools
See core music outcomes (beginning of document)	See core music assessments (beginning of document)
Fundamental performance skills to demonstrate effective artistic expression as a soloists and as a member of an ensemble	Juries at the end of each semester Auditions and performances with ensembles
Explore possible intersections of music with other subjects	Students pursue a second major or minor

II. Bachelor of Music in Music Education

Learning Outcomes	Assessment Tools
See core music outcomes (beginning of document)	See core music assessments (beginning of document)
Ability to demonstrate effective artistic expression as a soloist and as a member of an ensemble.	Juries at the end of each semester; Barrier at the end of semester 4 Thirty-minute Senior Recital Auditions and performances with large and small ensembles
Ability to demonstrate and teach appropriate and proper instrumental and vocal techniques to public school students.	Successful completion of Internships in public schools at a grade of C or better Gaining teaching license
Ability to demonstrate proficiency at the keyboard.	Successful completion of exam or 4 semesters of study at a grade of C or better
Ability to hear, identify and work conceptually with the elements of music.	Successful completion of elementary methods at a grade of C or better Successful completion of Internships in public schools at a grade of C or better Gaining teaching license
Ability to show competency in arranging music for a variety of ensembles.	Successful completion of Orchestration at a grade of C or better
Ability to conduct instrumental and vocal ensembles at the elementary and secondary levels.	Successful completion of Conducting II at a grade of C or better
Ability to plan a curriculum and assess its effectiveness.	Successful completion of Pedagogy at a grade of C or better
Ability to teach band and orchestra instruments and the voice.	Successful completion of Classroom Instruments, Class Strings, Class Brass, Class Woodwinds, Class Percussion, Vocal Pedagogy at a grade of C or better
Ability to demonstrate appropriate habits of mind and dispositions for teaching.	Successful completion of Pedagogy at a grade of C or better Successful completion of Internships in public schools at a grade of C or better Gaining teaching license
Successful completion of Classroom Instruments, Class Strings, Class Brass, Class Woodwinds, Class Percussion, Vocal Pedagogy at a grade of C or better	Successful completion of Music Technology at a grade of C or better

Fundamental performance skills to demonstrate effective artistic expression as a soloist and as a member of an ensemble	Juries at the end of each semester; Barrier at the end of semester 4 Thirty minute Senior Recital Auditions and performances with large and small ensembles
Demonstrate and teach appropriate and proper instrumental and vocal techniques to public school students	Successful completion of Internships in public schools Gaining teaching license
Competency in conducting	Successful completion of Conducting II
Ability to plan a curriculum and assess its effectiveness	Successful completion of Pedagogy

III. Bachelor of Music in Performance

Learning Outcomes	Assessment Tools
See core music outcomes (beginning of document)	See core music assessments (beginning of document)
Demonstrate ability as soloist	Successful completion of juries at end of each semester Successful completion of junior and senior recitals
Demonstrate ability to participate within an ensemble	Successful completion of 7 semesters of large ensembles

IV. Bachelor of Music with Elective Studies in Business

Learning Outcomes	Assessment Tools
See core music outcomes (beginning of document)	See core music assessments (beginning of document)
Demonstrate ability as soloist	Successful completion of juries at end of each semester Successful completion of senior recital
Demonstrate ability to participate within an ensemble	Successful completion of 7 semesters of large ensembles
Solo and small ensemble performance	Successful completion of 7 semesters of large ensembles Successful completion of juries at each semester end Successful completion of senior recital
Explore intersection of music with business	Completion of business minor

V. Bachelor of Music in Composition

Learning Outcomes	Assessment Tools
See core music outcomes (beginning of document)	See core music assessments (beginning of document)
Ability to write for a variety of instruments and voice Ability to rehearse and prepare their own compositions	Successful completion of Composition Recital

VI. Bachelor of Music in Music Theory

Learning Outcomes	Assessment Tools
See core music outcomes (beginning of document)	See core music assessments (beginning of document)
Demonstration of ability to write an advanced music history paper	Successful completion of a music history thesis

VII. Bachelor of Music in Music Theory

Learning Outcomes	Assessment Tools
See core music outcomes (beginning of document)	See core music assessments (beginning of document)
Demonstration of ability to write an advanced analytical paper	Successful completion of a music theory thesis

Graduate Degree Programs in Music — Learning Outcomes and Assessments:

I. Master of Music in Music Education

Learning Outcomes	Assessment Tools
Ability to demonstrate knowledge of music education resources, accurately report findings with appropriate citations.	Successful completion of Resources in Music Education; Successful defense of thesis or project
Ability to demonstrate of tests and measurements.	Successful completion of Tests and Measurements in Music Appropriate use of statistics in thesis
Ability to demonstrate knowledge of music education learning theories.	Successful completion of Psychology of Music Behavior course; Successful completion of written and oral comprehensive exams
Ability to demonstrate of curriculum design in music education.	Successful completion of Curriculum Design in Music course; Successful completion of written and oral comprehensive exams
Ability to demonstrate of contemporary trends in music education.	Successful completion of Issues in Music Education course; Successful completion of written and oral comprehensive exams
Ability to demonstrate of music education methodologies.	Successful completion of Music Education in the Elementary Schools course; Successful completion of written and oral comprehensive exams

II. Master of Music in Performance

Learning Outcomes	Assessment Tools
Proficiency in Music Theory and Music History	Passing score on Diagnostic Exams Completion of coursework in Theory and History
Demonstrate knowledge of music resources, accurately report findings with appropriate citations	Successful completion of Bibliography course
Demonstrate ability to successfully perform music on major instrument from a variety of periods with informed performance practices on major instrument in solo and ensembles	Successful completion of two graduate recitals
Demonstrate knowledge of theory, literature and pedagogy on major instrument	Successful completion of written and oral comprehensive exams

III. Master of Music in Conducting

Learning Outcomes	Assessment Tools
Proficiency in Music Theory and Music History	Passing score on Diagnostic Exams Completion of coursework in Theory and History
Demonstrate knowledge of music resources, accurately report findings with appropriate citations	Successful completion of Bibliography course
Demonstrate ability to rehearse music in ensembles from different periods	Successful completion of two graduate conducting recitals
Demonstrate knowledge of theory, literature and conducting technique specific to area	Successful completion of written and oral comprehensive exams

IV. Master of Music in Composition

Learning Outcomes	Assessment Tools
Proficiency in Music Theory and Music History	Passing score on Diagnostic Exams Completion of coursework in Theory and History
Demonstrate knowledge of music resources, accurately report findings with appropriate citations	Successful completion of Bibliography course
Demonstrate ability to compose for a variety of instruments and voice	Successful completion of major composition Successful completion of Defense
Demonstrate knowledge of theory, literature and composition technique	Successful completion of written and oral comprehensive exams

V. Master of Music in Music History

Learning Outcomes	Assessment Tools
Proficiency in Music Theory and Music History	Passing score on Diagnostic Exams Completion of coursework in Theory and History
Demonstrate knowledge of music resources, accurately report findings with appropriate citations	Successful completion of Bibliography course
Conduct research and write an original paper	Completion of master's thesis

VI. Master of Music in Music Theory

Learning Outcomes	Assessment Tools
Proficiency in Music Theory and Music History	Passing score on Diagnostic Exams Completion of coursework in Theory and History
Demonstrate knowledge of music resources, accurately report findings with appropriate citations	Successful completion of Bibliography course
Conduct research and write an original paper	Completion of master's thesis